

# Closing the Digital Curation Gap

The Closing the Digital Curation Gap (CDCG) collaboration serves as a locus of interaction between those doing leading edge digital curation research, development, teaching, and training in academic and practitioner communities those with a professional interest in applying viable innovations within particular organizational contexts; IMLS; JISC; the DCC, charged with disseminating such innovation and best practices; and the SCA, charged to build a common information environment where users of publicly funded e-Content can realize best value by reducing the barriers that inhibit access, use and re-use of online content.

## Primary Activities, Outcomes, & Products

- Establish and support a network of digital curation practitioners, researchers, and educators through face-to-face meetings, web-based communication, and various other information and communication technology (ICT) tools
- Establish a baseline of digital curation practice/knowledge, especially in small to medium-sized cultural heritage institutions in the US and UK, through surveys, interviews and case studies
- Develop a schema for ongoing development of digital curation frameworks, guidance, and best practices,
- Produce selected tools for the target communities such as guides to good practice and decision trees
- Plan for future collaborative projects based on what we learn from this initial endeavor
- Lay a foundation that will inform future training, education, and practice

## Intended Outcomes

- The cultural heritage information community will have access to researched, realistic, practical, and accessible guidance and advice as well as self-assessment tools designed specifically for use in small- and medium-sized digital repositories
- The cultural heritage information community will be more familiar with digital curation as a field, specific digital curation activities, and tools and approaches they can take to curate digital content within their institutions
- The US and UK cultural heritage repository communities will have increased awareness of digital curation practices, tools, resources, and research from each partner country (and other resources globally), increasing collaborative efforts to ensure interoperability of digital assets across geographic, disciplinary and institutional boundaries.

*For more information, please visit [www.ils.unc.edu/gap](http://www.ils.unc.edu/gap)*

