

# Recollection: Sharing and Visualization of Digital Collections

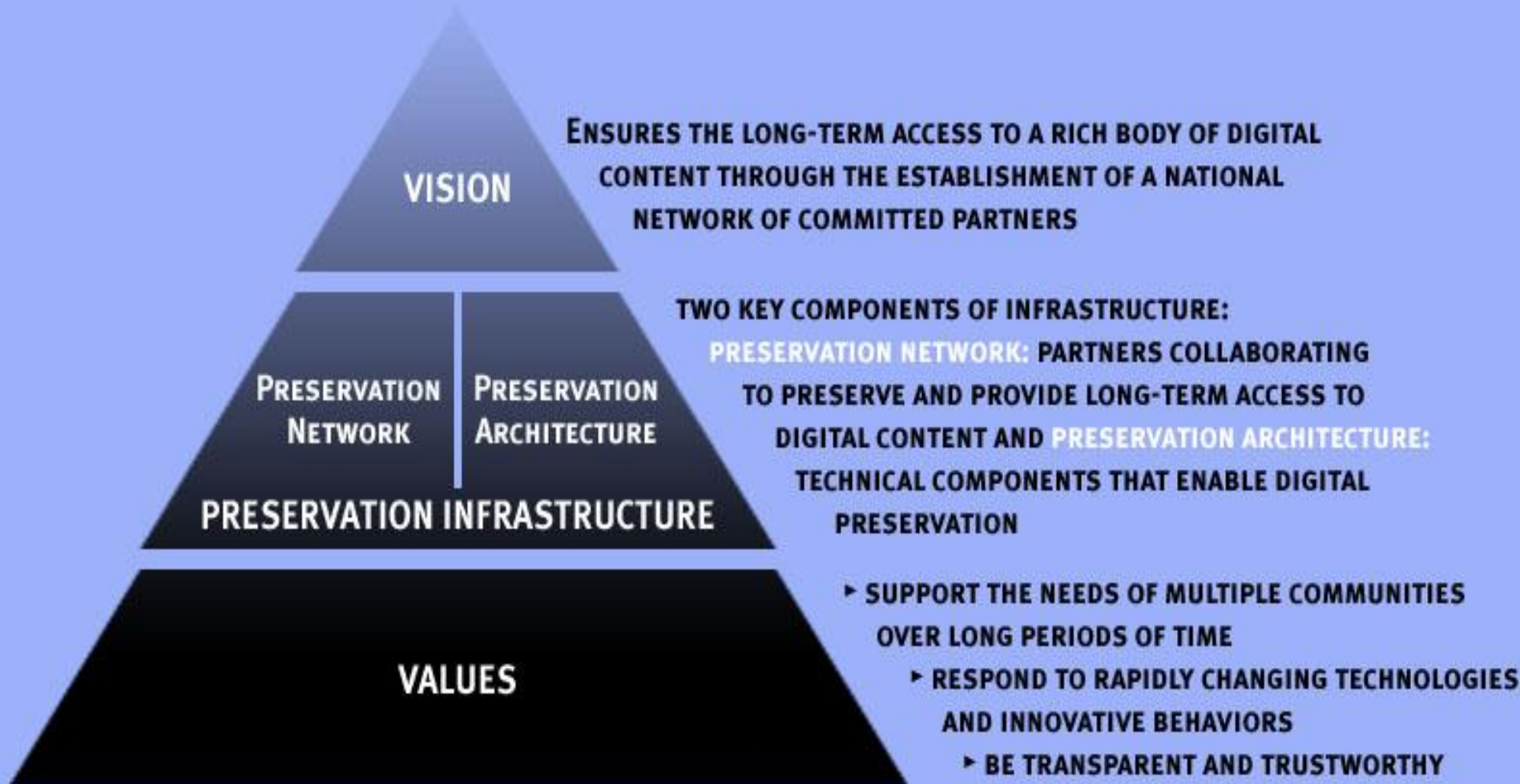


Office of Strategic Initiatives

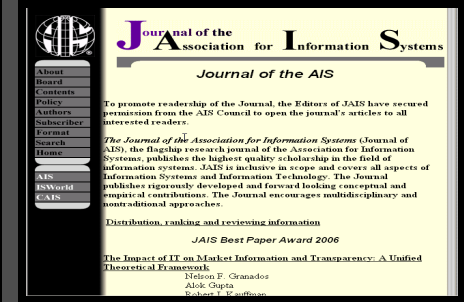


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Digital Library Federation 2010  
November 3, 2010

# NDIIPP: A Network of People, An Architecture for Preservation



# Content Types



Images & Text

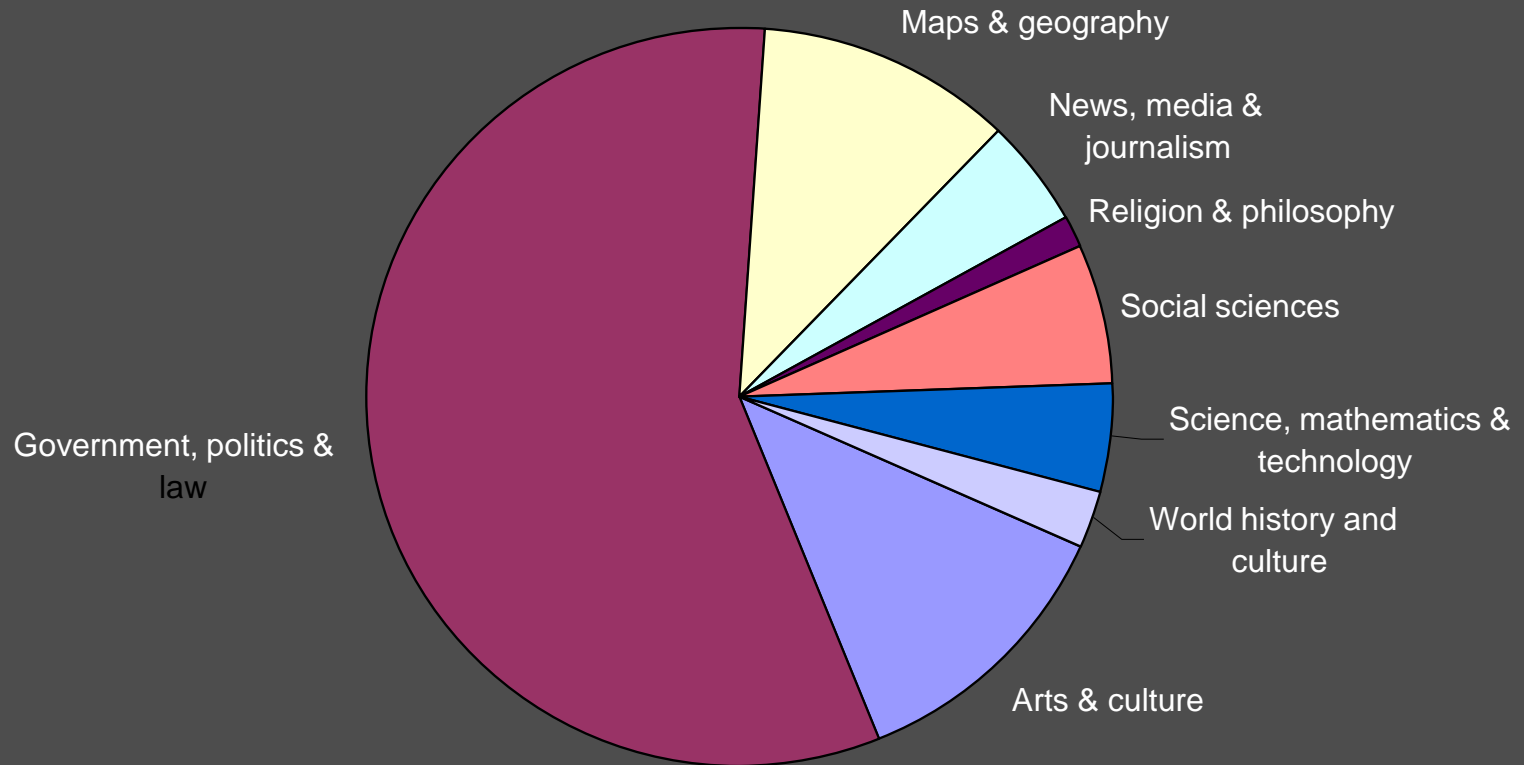
Audio Visual

Geospatial

Web Sites

# Content Topics

NDIIPP Content by Topic



# *What is the Problem?*

- There are thousands of memory institutions with online collections.
- There are many disparate data standards to work with.
- How can users compare data, make connections, and federate across collections and institutions?
- How do users make use of what they've found and share it?

# *Recollection*

- In order to explore more useful tools and processes for sharing diverse content across partners' collections, the Library began a pilot project in 2009 with Zepheira to develop an environment that can be used to collect and explore information about digital collections. The result is a software-as-a service platform that we are calling *Recollection*.

<http://zepheira.com/>



# ***What is Recollection Meant to Do?***

- Rapidly combine private and public information, style it, and share it.
- Make collections easier to find, access and share.
- Enable new insights into patterns and relationships inherent to data.
- Build a network of trust and participation around a common goal.

# *What Data Types Can Recollection Work With?*

- For the moment, three types of files can be imported into Recollection: rectangular spreadsheets, RSS feeds, and XML MODS. XML MODS files must be valid XML and follow the [Metadata Object Description Schema \(MODS\)](#).
- Best results will be obtained from data with less than 1,000 records and smaller than 2 Mb. Larger amounts of data will result in significant time delays.



# *What are the Recollection Standards?*

- Data is translated to and exposed as RDF for you during upload.
- Recollection stores a converted copy of uploaded data in the JSON file format, augmented with some additional information used to make Collections.
- Recollection does not store the original data files. Do not rely on Recollection to store them for you.
- Users can download your data in that format, in RDF/XML, semantic wikitext, tab-separated values, or Exhibit JSON.

# *And Linked Data?*

- Recollection exposes data as RDF for machine use, for downloading, and for individual re-use elsewhere.
- RDF provides structure and relationships that make it easier to compare data and both understand and create semantic linkages.
- Zepheira and Recollection are a part of the Linked Open Data (LOD) community initiative for moving the Web from the idea of separated documents to a wide information space of data. The key principles of LOD are that it connects public and open data sets together in a way that is simple and readily adaptable by Web developers, complementing many other popular Web trends.
- As an example, Recollection uses GeoNames, a database, Web service, and source for geographical information for users and developers. It has a rich, RESTful API and offers Semantic Web features using LOD conventions. Recollection uses GeoNames to augment geographical preserved materials with geographical context.
- In the process of developing Recollection, the team has contributed data-processing tools and best practices to the community, especially through the enhancement of open-source tools used in Recollection.

# *Core Recollection Technologies*

- Freemix is a social networking platform for digital content, which supports data transformation and the creation of web pages with facets.

<http://freemix.it/>



# *Core Recollection Technologies*

- The MIT Simile project is focused on designing tools to facilitate interoperability among digital asset distributed across individual, community, and institutional stores. Freemix builds on Simile's Exhibit project to provide interfaces to stitch together data and display the data visualizations.

<http://www.simile-widgets.org/exhibit/>



# *Core Recollection Technologies*

- Freemix leverages Sesame, a framework for inferencing and querying RDF data along with Elmo, a role based interface and component oriented design infrastructure. This platform provides a flexible means for managing data and developing modular domain driven designs.

<http://www.openrdf.org/>



# Core Recollection Technologies

- Akara is a Web framework specialized for RESTful data services designed to work with XML and other semi-structured formats. You express data models and create transforms based on these data models, plugging required inputs and outputs (XML, JSON, CSV, Atom, etc.) together into pipelines. The data is exposed in RESTful wrappers to Freemix.

<http://xml3k.org/Akara/>



# Core Recollection Technologies

- Mulgara is a transactional XA Triplestore – a scalable, transaction-safe, purpose-built database meant for the storage, retrieval and analysis of RDF data. Mulgara is not based on a relational database. Mulgara is optimized for metadata management, as its models hold metadata in the form of short subject-predicate-object statements (triples) rather than using the large numbers of table joins usually required by relational systems when dealing with metadata.

<http://mulgara.org/>



Create, share, and use digital resources available from the Library of Congress and our NDIIPP partners.

Find new sources, new audiences, new collaborators.



[California Wildfires](#)



[Jean Thomas](#)



[Elections](#)

### Explore the Gallery

 [NDIIPP Partners](#)

 [Featured Views](#)

 [Browse NDIIPP Collections](#)

### Try it for Yourself

[Sign up](#) to publish data [Sign Up](#)

[Upload data](#) to get started [Upload](#)

 [Find a Data Set](#) to create a View

### Learn More

 [Welcome message from the Recollection team](#)

 [User's Guide](#)

 [View Recollection Overview Video](#)



[Users](#)[Data](#)[Views](#)[Groups](#)[Messages \(2\)](#)[Your Details](#)[Your Connections](#)[All Users](#)

## lesliej

[Recollection Home](#) | [User's Guide](#) | [FAQ](#) | [Ask the Guide](#) |[Upload Data](#)

lesliej

[Edit](#)

### Notices

[Other Connection] [abgr](#) and [bfor](#) are now connected. 2010-08-27 13:39:36

[Other Connection] [carla\\_miller](#) and [abgr](#) are now connected. 2010-08-11 16:10:09

[Acceptance Sent] You are now connected with [carla\\_miller](#). 2010-08-11 15:09:11

[Invitation Received] [carla\\_miller](#) has requested to connect with you (see [invitations](#)) 2010-08-11 14:42:21

[Other Connection] [Recollection Guide](#) and [carla\\_miller](#) are now connected. 2010-08-11

### Data Sets

#### [Conferences](#)

Loaded by: [lesliej](#)  
Loaded on: July 20, 2010  
Last Modified: July 20, 2010  
Basis for: [1 Data View](#)

[Build](#) | [Export](#) | [Edit](#) | [Delete](#)

#### [Folklife and Landscape in Southern West Virginia](#)

Loaded by: [lesliej](#)  
Loaded on: July 2, 2010  
Last Modified: July 2, 2010  
Basis for: [1 Data View](#)

[Build](#) | [Export](#) | [Edit](#) | [Delete](#)

#### [Voices From the Days of Slavery](#)

Loaded by: [lesliej](#)  
Loaded on: July 2, 2010  
Last Modified: July 2, 2010  
Basis for: [1 Data View](#)

[Build](#) | [Export](#) | [Edit](#) | [Delete](#)[See all 4 sets](#)

### Data Views

[Users](#)[Data](#)[Views](#)[Groups](#)[Messages \(2\)](#)[Your Views](#)[Your Connections' Views](#)

## Your Connections' Data Views

Your connections have 51 data views.

Sort by: [Name ↑](#) | [Creation](#) | [Modified](#)

### [Work Leisure](#)

Created by: [emad](#)

Created on: July 20, 2010

Last Modified: July 20, 2010

[Original data set](#)

### [Winter Olympics 2](#)

Created by: [tracy\\_seneca](#)

Created on: July 20, 2010

Last Modified: July 20, 2010

[Original data set](#)

### [The Alaska-Yukon-Pacific Exposition Digital Collection](#)

Created by: [vickimueller](#)

Created on: May 2, 2010

Last Modified: May 2, 2010

[Original data set](#)

### [test DPOE](#)

Created by: [abpo](#)

Created on: June 28, 2010

## Describe Your Data

## Library of Congress Tool Directory


Enabled	Field Name	Type	Value
<input checked="" type="checkbox"/>	Category	text	Data Integrity
<input checked="" type="checkbox"/>	Written in	text	Java
<input checked="" type="checkbox"/>	Description	text	ACE is a prototype tool that validates the integrity of digital files through mathematical techniques. Its purpose is to ensure the authenticity of digital objects in long term archives. ACE consists of a third-party Integrity Management Service (IMS) which issues integrity tokens for digital objects, and a local archive Audit Manager (AM) that periodically validates the repository. Consistency in ACE is guaranteed through the use of the archive independent IMS to validate integrity tokens and with the publication of witness values to prove the correctness of the system.
			<input type="button" value="Rename"/> <input type="button" value="Cancel"/>
<input checked="" type="checkbox"/>	License	text	To be decided
<input checked="" type="checkbox"/>	OS and run-time environment	text	Web-based and platform independent. Requires Java 1.6 or later; Tomcat 6.0 or later; MySQL 4.0 or later; and MySQL connector 5.0.7 or better
<input checked="" type="checkbox"/>	Tool	text	ACE (Audit Control Environment)
<input checked="" type="checkbox"/>	Documentation	url	<a href="https://wiki.umiacs.umd.edu/adapt/index.php/Ace:Audit_Manager_User_Guide">https://wiki.umiacs.umd.edu/adapt/index.php/Ace:Audit_Manager_User_Guide</a>
<input type="checkbox"/>	label	url	_0
<input checked="" type="checkbox"/>	Application	url	<a href="https://scm.umiacs.umd.edu/redmine/adapt/projects/list_files/ace">https://scm.umiacs.umd.edu/redmine/adapt/projects/list_files/ace</a>
<input checked="" type="checkbox"/>	Last Update	text	2010/06/25
<input checked="" type="checkbox"/>	NDIIPP Project	text	No Value
<input type="checkbox"/>	id	text	No Value
<input type="checkbox"/>	Developer	text	University of Maryland

Enabled	Field Name	Type	Value
<input checked="" type="checkbox"/>	Category	text	Data Integrity
<input checked="" type="checkbox"/>	Written in	text	Java
<input checked="" type="checkbox"/>	Description	text	ACE is a prototype tool that validates the integrity of digital files through mathematical techniques. Its purpose is to ensure the authenticity of digital objects in long term archives. ACE consists of a third-party Integrity Management Service (IMS) which issues integrity


### Data Augmentation ✕

**New Field Name\*:**


**View for Field\*:**



**Timeline**



**Map**



**List**

Select which type of view this field will be used to create.

**Based on\*:**

1 items selected	Remove all		Add all
↕ Last Update	-	Category	+
		Written in	+
		Description	+
		License	+
		OS and run-time environment	+
		Tool	+
		Documentation	+
		Application	+
		NDIIPP Project	+
		Developer	+

- License
  - OS and run-time environment
  - Tool
  - Documentation
  - label
  - Application
  - Last Update
  - NDIIPP Project
  - id
  - Developer
- + Augment Data











ACE is a prototype tool that validates the integrity of digital files through mathematical techniques. Its purpose is to ensure the authenticity of digital objects in long term archives. ACE consists of a third-party Integrity Management Service (IMS) which issues integrity

Java 1.6 or later;  
SQL connector 5.0.7

cts/list\_files/ace

Base the new field on the existing ones above.

**Create**

Enabled	Field Name	Type	Value
<input checked="" type="checkbox"/>	 <b>Conference</b>	text	ALA Winter Meeting
<input checked="" type="checkbox"/>	 <b>Location</b>	text	Denver, CO
<input checked="" type="checkbox"/>	 <b>Date</b>	text	2009/01/23
<input checked="" type="checkbox"/>	 <b>Duration</b>	text	2 Days
<input checked="" type="checkbox"/>	 <b>Type</b>	text	library
<input checked="" type="checkbox"/>	 <b>URL</b>	url	<a href="http://www.ala.org/ala/conferencesevents/upcoming/midwinter/home.cfm">http://www.ala.org/ala/conferencesevents/upcoming/midwinter/home.cfm</a>
<input type="checkbox"/>	 <b>Label</b>	text	_0
<input type="checkbox"/>	 <b>ID</b>	text	No Value
<input checked="" type="checkbox"/>	 <b>ConferenceLocation</b> Derived from these fields: • F1	location	39.739,-104.985
<b>Delete</b>			
<input checked="" type="checkbox"/>	 <b>ConferenceDate</b> Derived from these fields: • F2	datetime	2009-01-23T00:00:00+0000
<b>Delete</b>			

+ Augment Data

↻ Refresh Augmented Data

🗑 Delete This Record

← Previous Record

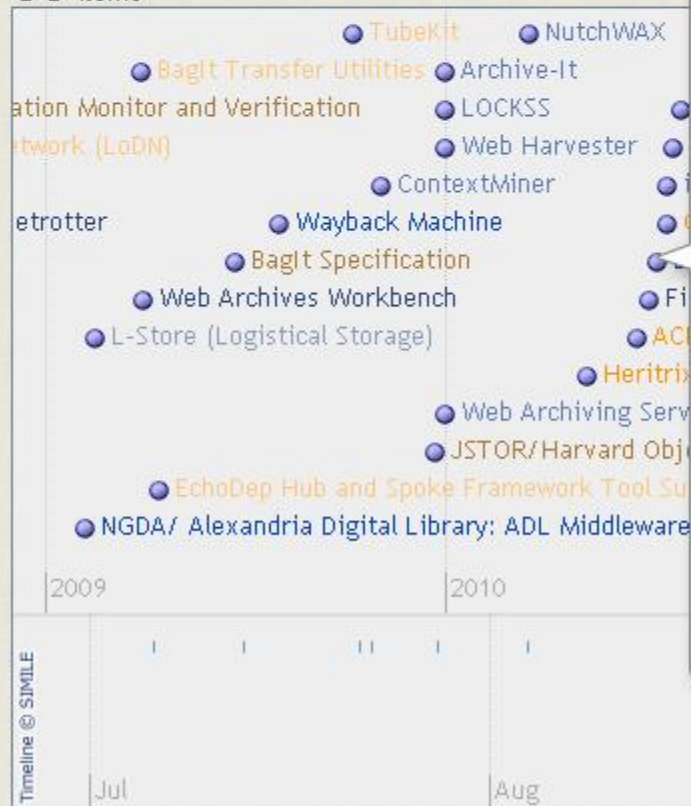
1 of 36

Next Record →



## Library of Congress Tool Directory

39 items



### BWF MetaEdit

<b>Tool</b>	BWF MetaEdit
<b>Developer</b>	Federal Agencies Digitization Guidelines Initiative (FADGI)
<b>Category</b>	Metadata
<b>Description</b>	BWF MetaEdit permits embedding, validating, and exporting of metadata in Broadcast WAVE Format (BWF) files.
<b>Written in</b>	C++
<b>OS and run-time environment</b>	Windows, Mac, Linux
<b>License</b>	Public domain
<b>Documentation</b>	<a href="http://sourceforge.net/projects/bwfmetaedit/">http://sourceforge.net/projects/bwfmetaedit/</a>
<b>Application</b>	<a href="http://sourceforge.net/projects/bwfmetaedit/">http://sourceforge.net/projects/bwfmetaedit/</a>
<b>Last Update</b>	2010/07/13
<b>NDIIPP Project</b>	Federal Agencies Digitization Guidelines Initiative (FADGI)



Data Exchange  
 Integrity Data  
 Transfer Format  
 Ingest  
 Metadata  
 Preservation  
 Repository  
 Archiving

## California Wildfires - 2007

MAP • TIMELINE • LIST

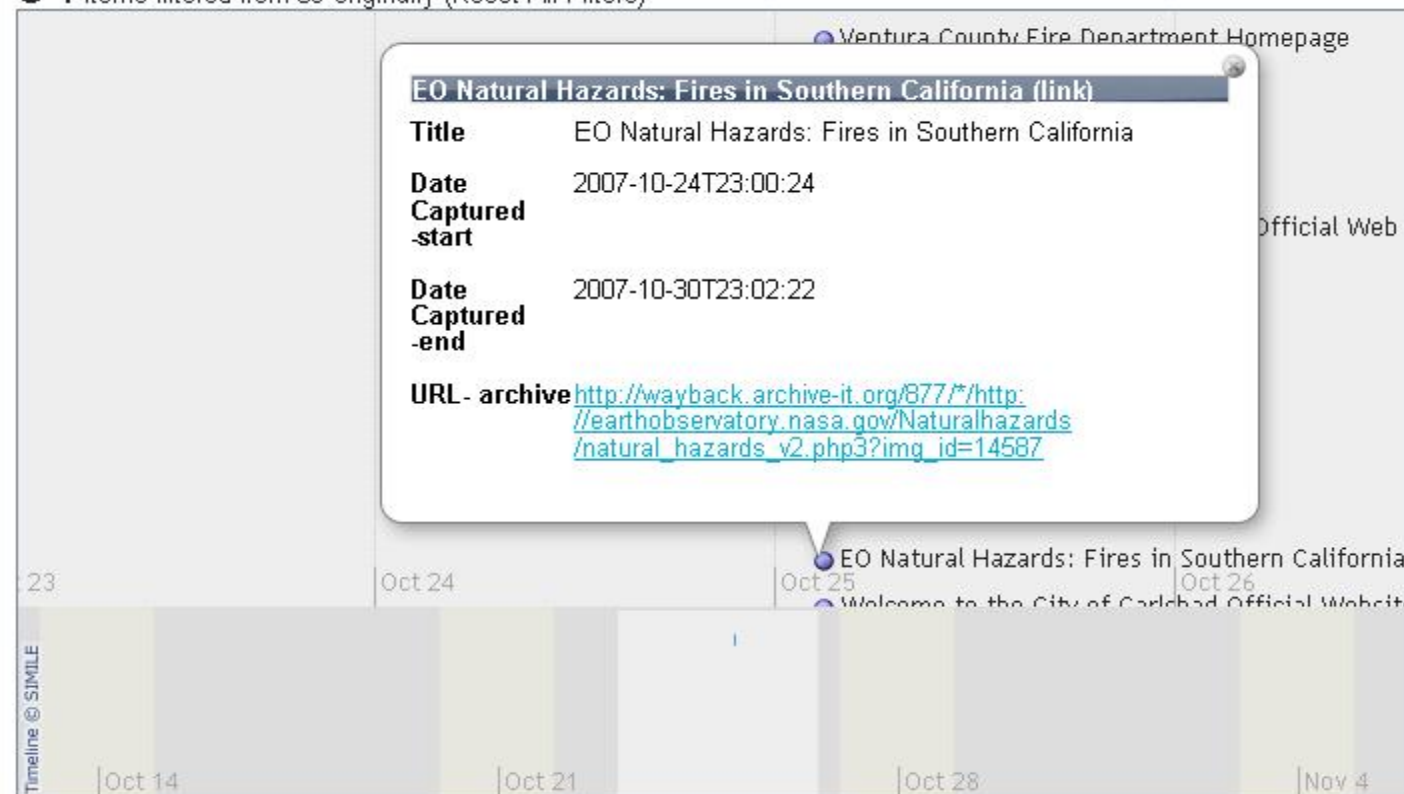
34 Items filtered from 69 originally (Reset All Filters)

### Domain

34	government	<input type="checkbox"/>
1	map	<input type="checkbox"/>
30	news	<input type="checkbox"/>
4	non profit	<input type="checkbox"/>

### Type

22	city
3	county
4	federal
5	state



# United States Elections, 2004-2008

## Campaign Web Sites

Search

LIST • PIE CHART • TABLE

Election

- 2004
- 2006
- 2008

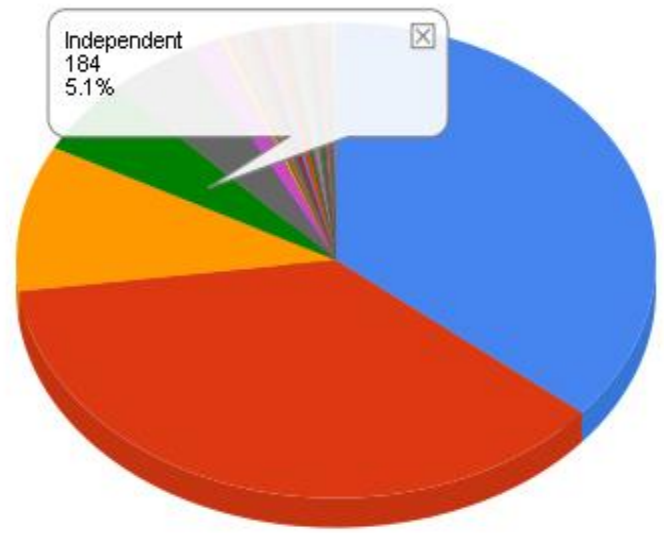
State

- Alabama
- Alaska
- American Samoa
- Arizona
- Arkansas
- California**
- Colorado
- Connecticut
- Delaware
- District of Columbia
- Florida**
- Georgia
- Guam
- Hawaii
- Idaho
- Illinois
- Illinois**
- Indiana
- Iowa
- Kansas
- Kentucky
- Louisiana
- Maine
- Maryland
- Massachusetts
- Michigan**
- Minnesota
- Mississippi
- Missouri**
- Montana
- Nebraska
- Nevada
- New Hampshire
- New Jersey**
- New Mexico
- New York**
- North Carolina
- North Dakota
- Northern Mariana Islands
- Ohio**
- Oklahoma
- Oregon
- Pennsylvania**
- Puerto Rico

View by :

- Party
- State
- Party**
- Election
- Race

### Items grouped by Party



- Democrat
- Republican
- Libertarian
- Green Party
- Independent
- Other Parties



# Voices From the Days of Slavery

## Former Slaves Tell Their Stories

26 items filtered from 1



Contraband of War: Slaves of the Rebel General, Thomas F. Dryton, Hilton Head, S.C., May, 1862.

Search

State

Georgia South Carolina

County

Beaufort County  
Charleston County Glynn  
County



State South Carolina  
County Beaufort County  
City St. Helena Island  
Form 12" disc, 78 rpm  
Genre Ethnography and Interviews

Topic Slaves--South Carolina--Social conditions--History--19th century, Sea Islands Creole dialect--South Carolina--St. Helena Island, Slave narratives--South Carolina, Corn--South Carolina--St. Helena--History, and Gullahs--South Carolina--St. Helena Island--Social conditions

Note Recorded by Dr. L. Turner, St. Helena Island, South Carolina (Gullah), June 27, 1932., Sound Recording, Non-Music., and On jacket and incised on disc: "Recorded by Dr. L. Turner". Per Waterman manuscript: "Disks (sic.) #1277- 1292 were made in the Gullah areas of Georgia and South Carolina. Not read for DARE." See also Publication of the American Dialect Society 3.13-28. Skip on Side A about 1 inch from outer rim.

URL [http://hdl.loc.gov/loc.afc/afc9999001\\_25656b](http://hdl.loc.gov/loc.afc/afc9999001_25656b)



# *What Does Recollection Provide?*

## *Resilience*

- The Linked Data approach allows for flexibility in adapting solutions to the community as they're surfaced. While we may have an solid foundation of the community requirements, there are always things that get missed, and there are always great ideas that get surfaced as the platform is used.
- Currently, we're providing preference in the interface to highlight people, data, and views. What if later the community wanted to highlight organizations, mappings between data elements, or augmentation or curation of data? Treating these entities all as first class objects in the contextual, linked data platform allows for to quick re-adjustment and delivery of new functionality. The platform becomes an reflection of the changing community needs.

# *What Does Recollection Provide?*

## *Increased Data Portability & Usability*

- The linked data approach in Recollection allows for more effective means of enabling the data to be surfaced and used beyond the application that originally created it.
- Not only is this enabled from the translation services -- translating a spread-sheet to a more web-friendly architecture, giving a spread-sheet an identifier so it can be contextually related to other things -- but it is also enabled by the users of the system. Recollection supports the ability to create human readable labels, normalize and augment data, and create comprehensible data visualizations.
- The Recollection platform allows for the ability of one person to do the "heavy lifting" of data augmentation / curation and others to build off of this effort.

# *What Does Recollection Provide?*

## *Trust*

- When anyone can upload data, map it, enhance / augment it and curate it, connecting it to various controlled vocabularies and reconciliation services, who you trust to do this becomes increasingly important. The Linked Data architecture behind Recollection allows for a means to endorse or trust various tasks and then others to subscribe to those believes. One might for example choose to accept all of the enhancement/augmentations that someone from the Library of Congress has put in place because of their authoritativeness.

# *Can I Use Recollection?*

*Yes, But.*

- Recollection is still in development. It is being rolled out to the NDIIPP partner institutions and DLF attendees as a soft launch in November 2010 for testing and refinement of its development use cases.
- We expect to make it more openly available in early 2011.

<http://www.digitalpreservation.gov>

<http://recollection.zepheira.com/>

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